



VOCAL SECTION  
20 - 21 September 2025

Convenor: Martha McSoriley - [southlandvocalcomp@gmail.com](mailto:southlandvocalcomp@gmail.com)

Adjudicator: Ben Knight (Christchurch)

Invercargill Repertory Society, 167 Esk Street, Invercargill

Entries open: 7 July 2025/Entries close: 4 August 2025

### SPECIFIC RULES – VOCAL

Please ensure you also read and understand the Southland Competitions Society General Rules

1. **Copyright/Sheet music:** Original sheet music for each song being performed is to be handed into the admin desk at least 20 minutes before the commencement of each class. The music must be stapled together and bear at the head of the front page the competitor's name, class number, and competitor number. Almost all contemporary, musical theatre, sacred solo and traditional/folk songs have widely available sheet music. For some genres sheet music can be difficult to source - for example in the waiata, country music and NZ music classes. Typed lyric/chord sheets will be accepted in these classes **if the original sheet music cannot be sourced**. Sheet music should be provided on a session-by-session basis - you cannot hand in all of your music at the same time. **If sheet music is not handed in before the class, the competitor will not be able to perform.**
2. **Accompaniment/backing tracks:** Competitors must provide their own accompanist or backing track. Instrumental accompaniment can be on piano, guitar or ukulele. **Backing tracks must not have backing vocals, harmonies or full orchestral arrangements.** Pianotrax.com is an excellent source of piano-only backing tracks. The quality of the backing track is the responsibility of the competitor. The competitor must upload their backing tracks to the competition Glide App before the competition weekend.
3. **Time limit:** No longer than four minutes per item, including introductions. If the item goes over four minutes a bell will be rung to indicate to the accompanist to stop playing or for the backing track to be cut off. It is at the adjudicator's discretion if the breach of time limit affects the competitor's overall mark/placing.
4. **Novice Classes:** are open to competitors who have not been awarded a first place in any class in a previous vocal competition.
5. **Repetition of Items:**
  - a. Items can only be performed by a competitor once during the competition weekend - the exception being in the scholarship class where you can sing a song you performed in an earlier class.
  - b. Once you have been awarded first place with a song (in any New Zealand vocal competition) you cannot perform that song again in the Southland Vocal Competition.
6. **Class limit:** competitors can enter no more than eight classes each (excluding scholarship classes i.e. you can enter eight classes + scholarship).
7. **PACANZ:** in order to qualify to enter Class 149 you must enter and perform as a soloist in at least two other classes in your age group.

**CUPS:**

All cups mentioned in the Syllabus remain the property of the Society but are held by the winners and must be returned by the dates specified.

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.

Cups won at our last competition in 2024 are to be returned by **Friday 16 August 2025** to:  
Martha McSoriley, 34 Kildare Drive, Invercargill.

**Note: - If cups are not returned by the due date, then entries from those holders will not be accepted.**

**ENTRY FEES (Mandatory):**

|                            |   |
|----------------------------|---|
| <b>Administration Fee:</b> | \$15.00 per competitor. Includes Society Membership fee.<br>\$5.00 for additional family competitors/same Art form.   |
| <b>Family Door Passes</b>  | \$20.00 per family.<br><br>If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"><li>• Ballet/Modern, Vocal and Instrumental</li></ul> |

- App fees are additional and paid on entry.

**VOCAL CLASS ENTRY FEES:**

|               |  |        |         |
|---------------|--|--------|---------|
| Solos:        |  | \$6.00 |         |
| Duet:         |  | \$8.00 |         |
| Scholarships: | Junior/Senior Vocal Scholarships                         |        | \$15.00 |
| PACANZ        | National Young Performer Award Nomination Classes (Solo) |        | \$35.00 |

**All fees are paid on entry via the App and are non-refundable.**

### VOCAL SYLLABUS:

| AGE GROUP       | CLASS NUMBER | CLASS NAME                              | TROPHY/AWARDS<br><small>Cup / Trophy - physical trophy awarded<br/>'Award' - monetary prizes for 1st, 2nd, 3rd places (sometimes just 1st)<br/>See further on in syllabus for more information on cups</small> |
|-----------------|--------------|---|--|
| 7 years & under | <b>100</b>   | Own Selection                           |  |
|                 | <b>101</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>102</b>   | Contemporary Song                       | <b>Alice McKinlay Award</b>  |
|                 | <b>112</b>   | Traditional or Folk Song (13 and under) |  |
|                 | <b>113</b>   | Sacred Song or Hymn (13 and under)      |  |
|                 |              |   | <b>Alyson Roberts Challenge Cup</b>  |
| 8 - 9 years     | <b>103</b>   | Own Selection                           |  |
|                 | <b>104</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>105</b>   | Contemporary Song                       | <b>Kennard Family Award</b>  |
|                 | <b>112</b>   | Traditional or Folk Song (13 and under) |  |
|                 | <b>113</b>   | Sacred Song or Hymn (13 and under)      |  |
|                 |              |   | <b>Lenore &amp; John McDonald Challenge Cup</b>  |
| 10 - 11 years   | <b>106</b>   | Own Selection                           | <b>Southland Musicians Club Award</b>  |
|                 | <b>107</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>108</b>   | Contemporary Song                       | <b>Daniel Monteath Award</b>   |
|                 | <b>112</b>   | Traditional or Folk Song (13 and under) |  |
|                 | <b>113</b>   | Sacred Song or Hymn (13 and under)      |  |
|                 |              |   | <b>W.D Henderson Cup</b>   |
| 12 - 13 years   | <b>109</b>   | Own Selection                           | <b>Nathan Hughes Award</b>   |
|                 | <b>110</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>111</b>   | Contemporary Song                       | <b>Amelia Jane McQuarrie Award</b>   |
|                 | <b>112</b>   | Traditional or Folk Song (13 and under) |  |
|                 | <b>113</b>   | Sacred Song or Hymn (13 and under)      |  |
|                 |              |   | <b>Day Challenge Cup<br/>Day Memorial Shield<br/>O'Callaghan Challenge Cup</b>   |
| 14 - 15 years   | <b>114</b>   | Own Selection                           | <b>Edna Morris Challenge Cup<br/>Kennard Family Award</b>  |
|                 | <b>115</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>116</b>   | Contemporary Song                       | <b>Music South Award + Trophy</b>  |
|                 | <b>117</b>   | Traditional or Folk Song                | <b>Tony Scott Memorial Cup</b>   |
|                 | <b>118</b>   | Sacred Song or Hymn                     | <b>Fay Brown Trophy<br/>Russell Cowley Award</b>   |
|                 |              |   | <b>Day Challenge Cup<br/>McIntosh Cup<br/>O'Callaghan Challenge Cup</b>  |
| 16 - 18 years   | <b>119</b>   | Own Selection                           | <b>R.L Stevenson Memorial Cup<br/>Cleo &amp; Troy McNaught Award</b>   |
|                 | <b>120</b>   | Song from Musical Theatre (no costume)  |  |
|                 | <b>121</b>   | Contemporary Song                       | <b>Kennedy School of Music Cup &amp; Award</b>   |
|                 | <b>122</b>   | Traditional or Folk Song                | <b>Scottish Society Award</b>  |
|                 | <b>123</b>   | Sacred Song or Hymn                     | <b>Crowther Trophy<br/>Gibson-Fowler Award</b>   |
|                 | <b>124</b>   | Own Selection - Unaccompanied           | <b>Colin Hendry Award</b>  |
|                 |              |   | <b>Geoffrey Annear Challenge Cup<br/>Estelle Wilson Challenge Cup<br/>Patrick Ford Trophy</b>  |

|  |             |  | O'Callaghan Challenge Cup<br>Veda Kellock Challenge Cup                     |
|--|-------------|--|---|
| 9 years and under                                    | <b>125a</b> | Novice Class - Own Selection   |   |
| 10-12 years  | <b>125b</b> | Novice Class - Own Selection   |   |
| 13-18 years  | <b>126</b>  | Novice Class - Own Selection   |   |
| 12 years and under                                   | <b>127</b>  | Duet   | <b>McSoriley Sisters Award</b>  |
| 13 - 18 years  | <b>128</b>  | Duet   | <b>Isobel Walsh Memorial Award</b>  |
| 18 years and under                                   | <b>129</b>  | Unaccompanied Folk Song  | <b>Gill Hendry Award</b>  |
| 18 years and under                                   | <b>130</b>  | Traditional/Folk/Country song accompanied by instrument other than piano | <b>Scottish Society Award</b>   |
| High School Girls Year 9 and above 13 years and over | <b>131</b>  | Own Selection  | <b>Topping Challenge Cup<br/>Judith Stevens Award</b>                       |
| High School Boys Year 9 and above 13 years and over  | <b>132</b>  | Own Selection  | <b>Competitions Society Cup</b>   |
| 12 years and under                                   | <b>133</b>  | Country Solo   |   |
| 12 years and under                                   | <b>134</b>  | Country Duet   |   |
| 13 - 18 years  | <b>135</b>  | Country Solo   | <b>Cindy Mulrooney Award</b>  |
| 13 - 18 years  | <b>136</b>  | Country Duet   |   |
| 18 years and under                                   | <b>137</b>  | Contemporary/'New' Country Song (released in the last 10 years)          |   |
| 18 years and under                                   | <b>138</b>  | NZ Country Song (written by a NZ'er)                                     | <b>Cottam Family Award</b>  |
| 9 years under  | <b>139a</b> | Waiata - song in te reo Māori  | <b>Elley-Lineham Peters Award</b>   |
| 10-12 years  | <b>139b</b> | Waiata - song in te reo Māori  | <b>Elley-Lineham Peters Award</b>   |
| 13 - 18 years  | <b>140</b>  | Waiata - song in te reo Māori  |   |
| 12 years and under                                   | <b>141</b>  | Song by a NZ Composer  | <b>Sally Bodkin-Allen Award</b>   |
| 13 - 18 years  | <b>142</b>  | Song by a NZ Composer  | <b>Sally Bodkin-Allen Award</b>   |
| 9 years under  | <b>143a</b> | Song in Character (points awarded for costume)                           | <b>Invercargill Musical Theatre Award<br/>Shirley King Challenge Cup</b>    |
| 10-12 years  | <b>143b</b> | Song in Character (points awarded for costume)                           | <b>Invercargill Musical Theatre Award<br/>Marjorie Sutton Challenge Cup</b> |
| 13-15 years  | <b>144a</b> | Song in Character (points awarded for costume)                           | <b>Invercargill Musical Theatre Award<br/>Shirley Wilton Cup</b>            |
| 16 - 18 years  | <b>144b</b> | Song in Character (points awarded for costume)                           | <b>Invercargill Musical Theatre Award<br/>Mary Ann Farr Challenge Cup</b>   |
| 18 years and under                                   | <b>145</b>  | Singer Songwriter  |   |

|              |            |   |   |
|--------------|------------|---|---|
|              |            | <i>(Vocalist's original composition: maximum of 4 minutes, accompanied or unaccompanied).</i>   |   |
| 18 and under | <b>146</b> | Entertainment Class<br>Own choice song, can be a solo or duet.<br>This is a noncompetitive class: no judge's comments are provided.                                   |   |
| 13-15 years  | <b>147</b> | <b>Junior Scholarship</b><br>Two pieces<br>Adjudicator's test piece - four options, choose <b>one</b><br>Own Choice of <b>contrasting</b> style to test piece         | <b>ILT Scholarship</b><br><b>Hellen Giles Trophy</b>  |
|              |            | Junior Contemporary Option 1  | Home - Wonderland - Frank Wildhorn & Jack Murphy - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0108173">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0108173</a>  |
|              |            | Junior Contemporary Option 2  | Pure Imagination - Willy Wonka and the Chocolate Factory - Leslie Bricusse and Anthony Newley - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0074193">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0074193</a> |
|              |            | Junior Classical Option 1   | Trade Winds - J. Frederick Keel - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0252141">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0252141</a>   |
|              |            | Junior Classical Option 2   | Sebben, Crudele - Antonio Caldara - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0126146">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0126146</a>   |
| 16-18 years  | <b>148</b> | <b>Senior Scholarship</b><br>Two pieces<br>(a) Adjudicator's test piece - four options, choose <b>one</b><br>(b) Own Choice of <b>contrasting</b> style to test piece | <b>ILT Scholarship</b><br><b>James K Simpson Cup</b>  |
|              |            | Senior Contemporary Option 1  | Dancing Through Life - Wicked - Stephen Schwartz - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0191816">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0191816</a>  |
|              |            | Senior Contemporary Option 2  | Happy/ Sad - Addams Family - Andrew Lippa - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0108832">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0108832</a>   |
|              |            | Senior Classical Option 1   | Vaga Luna - Bellini - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145757">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145757</a>   |
|              |            | Senior Classical Option 2   | Where e'er You Walk - Handel - <i>any key</i><br><a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0066807">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0066807</a>  |

|             |     |  |  |
|-------------|-----|--|--|
| 16-25 years | 149 | PACANZ (Age 17 and under 25 as of 01 October 2026).<br>Three pieces:<br>(a) 20th or 21st century Art Song<br>(b) Aria (Opera or Oratorio)<br>(c) Own selection | <i>Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North, 23-25 October 2026. See more information attached.</i> |
|             |     |  |  |
|             |     | <b><i>Note: you must enter at least two other solo classes at the vocal competition to qualify for entry to Class 149, PACANZ.</i></b>                         |  |

## Glossary & Genre definitions:

|  |   |
|--|---|
| <b>Traditional/folk</b>                    | Songs originating among the people of a country or area. Typically the songs have simple melodies with minimal instruments, are passed down through generations, reflecting social changes at the time they're written or looking back at historical events. Some examples are "Scarborough Fair", "Molly Malone", "Auld Lang Syne", "Go Tell It on the Mountain". If you would like a full list of suggested songs for this genre, please email the convenor.                              |
| <b>Musical Theatre / Song in Character</b> | Musical Theatre typically combines singing, dialogue and dance in a full stage musical. In the vocal competition we have a section at each age group called "Song in Character" where the vocalist is expected to dress, sing and act as the character from the musical/song (no dancing necessary). Props are optional and if used must be minimal. We also have a separate category called "Song from Musical Theatre" where you sing a Musical Theatre song, but don't dress in costume. |
| <b>Contemporary</b>                        | A song in any style or genre that is written, recorded for commercial release and performed in the recent past (within the past 20 years i.e. 2005 - now). Not musical theatre or classical. The singing performance must be authentic to the genre (jazz, R&B, pop, etc) and unique to the singer (not an impersonation).  |
| <b>Waiata</b>                              | A song sung entirely in te reo Māori. The waiata can be written originally in English, as long as it is translated with accuracy into te reo. It is particularly important in this class to introduce your waiata before your performance and explain the origins and/or meaning of the song.   |
| <b>Sacred Solo</b>                         | Historically sacred solos are hymns or songs written for the church or religious audience, usually Christian songs of praise. Any hymn or song with a religious or spiritual theme will be acceptable.  |
| <b>NZ Composer</b>                         | A song written by a person born in New Zealand/a resident of New Zealand, from any time period, in any genre.   |
| <b>Songwriter</b>                          | The competitor entering the class is the composer - an accompanied or unaccompanied original piece of their own music. No longer than four minutes please.  |
| <b>Country</b>                             | Country songs are typically melodic ballads that tell stories - most often confessional tales of love, heartache, hard work or personal pride. It has its roots in traditional folk music; settlers brought this music to North America. Strong use of acoustic and electric string instruments - guitar, banjo, fiddle.  |
| <b>Own Selection</b>                       | A song of your own choice from any genre. Includes genres from this glossary (traditional/folk, waiata, sacred solo, NZ composer, country, contemporary), but others are also acceptable (e.g. jazz, blues, RnB, pop, classical).   |
| <b>Entertainment Class</b>                 | A non competitive class; competitors are not judged for their performance and no report is received from the adjudicator. It is an opportunity for those starting out in singing to perform for a supportive audience, without the pressure of competing - or for anyone who feels like performing a song non competitively. Soloists, duets and small groups are welcome in this class.  |

## Frequently Asked Questions:

### How do I enter the vocal competition?

Follow the Southland Competitions page or the Southland Vocal Competition page on Facebook for updates on when the competition entries open. Entries are accepted via the Glide app which you will need to download onto your phone. Make sure you read the syllabus thoroughly before you do your entry, so you are clear on what classes you would like to enter and what is required. We use the Glide app for entries and to help run the weekend of the competitions - it updates competitors and audience members on start and finish times and also the results of each class. You upload backing tracks to the app and you can also include the name of your songs - they will then appear in the programme.

### Do I need a singing teacher to enter?

It is better if you do have a singing teacher, as teachers provide invaluable support and knowledge, but if you don't have one you can still enter. Just be very thorough in reading the rules in the syllabus and the specific rules for each genre and class.

### Can I Use Backing Tracks?

While we would recommend the use of an accompanist (especially with young singers), backing tracks are absolutely fine. If you choose to use backing tracks there can be no backing vocals, and the simpler the track the better - we need to be able to hear your voice. In the past competitors have used tracks with full orchestral scores; this makes it very hard to hear a voice over top of multiple instruments, particularly as we are a microphone free competition. If you choose to sing "A Million Dreams" from the Greatest Showman, it would be better to find a piano or 'lighter' version of this song, and not the full track as heard in the film. Pianotrax.com is the best site as all of the backing tracks are piano only. You upload these to the glide app closer to the time of the competition, and they are preloaded and played for you by our backstage helper on the day. Once you upload the track you don't have to do anything more - but it pays to have a copy on a phone on the day in case of technical difficulties!

### What should I sing?

These decisions are best made in conjunction with a singing teacher or someone who has musical knowledge. We encourage teachers and performers to ensure that all song choices are age appropriate - make sure you look at the lyrics and the main idea of a song and decide if it is appropriate for a young singer.

### Can I use a microphone?

Unfortunately, we are not able to provide microphones as we are not equipped to provide a full sound system. We position a speaker behind the competitors; this helps them hear the track and also ensures their voice is not overwhelmed by the backing music. The vocal committee has carefully considered how to incorporate microphone use into the competition and for now we are just not able to do so. That being said, we do believe it is important for young vocalists to practice projecting their voice - how well you are able to do this forms part of your performance and is something the judge considers as well.

### What is the adjudicator looking for?

Every adjudicator is different - and has different areas of expertise and focus, but on the whole adjudicators are looking to see if you are honouring the music (for example, are you singing quietly when it is noted to do so on the music?). They are wanting to see that you are using expression and emotion in your face and body - that you are telling the story of the song and the lyrics. Another consideration is if you are using appropriate pronunciation of the words, particularly if the song is in another language.

### Do I need to introduce myself on stage?

Yes, it is good etiquette to introduce your song. Introductions can also help establish for the adjudicator and audience that you are meeting the requirements of the class. When you walk out on stage, state your name and the name/writer of the song you are performing and if necessary, how/why the song qualifies for that class. For example, contemporary songs need to be songs that were released in the last 20 years. So, for a contemporary song class you would say: "Kia ora, my name is Tom Smith. For my contemporary song, I am singing "Photograph", which was written and released by Ed Sheeran in 2014" or for a folk song you might say, "Hi, my name is Laura Brown, and I am going to be singing the traditional American folk song This Land is Your Land". When you practice your songs at home you should also practice your introductions so you are well prepared.



**When/where do I get my prizes/report cards?**

At the end of each session the results/winners will be read out, as well as any relevant trophies. After the session ends the results will be published and made 'live' on the Glide App, and you will be able to collect your music and report cards from the office. The majority of cups and prizes are handed out after the final session of the competition, once all of the aggregate marks have been added up and the overall prizes assigned to the winners.

**What is the order of performance?**

Singers will perform in random order. The programme is made available on the Glide App in the weeks leading up to the competition. On the day of competition changes might be made to the order if there are any last minute scratchings, however any changes will be announced via the app.

**What happens if I go over the time limit?**

The time limit for each performance is four minutes. We schedule the competition to allow for a precise amount of time per song. If every performance goes over four minutes this affects our overall running time and has a flow on affect to the start times of each session (and how late we finish). The four minute timeframe is for operational reasons but also to keep the performance concise and enjoyable for the audience. At four minutes a bell will be rung and that is to indicate to the accompanist to stop playing or for the backing track to be stopped. It is possible your overall mark/placing will be affected as a result. Please be careful in your song selection and ensure you choose songs that are under four minutes. Remember you need to include the time it takes to walk on and off stage, and your introduction.

**What do I do if I enter the competitions, then have to pull out?**

When you arrive at the competitions on performance day, we ask that you 'check in' via the Glide App. You can also mark yourself as 'scratched' in any class, at any time. This lets us know that you will no longer be performing in that class. You can do this in the week leading up to the competitions, and on the day itself. It is important you scratch yourself from any class you are not competing in - the timings on the app will then be adjusted accordingly. It also saves our admin team from chasing up and wasting time looking for you. If you can't work out how to scratch yourself from the app you can email and let us know at [southlandvocalcomp@gmail.com](mailto:southlandvocalcomp@gmail.com)

**What if I want to do a duet with someone in another age group?**

There are two age groups for our duet classes - 12 years and under, and 13 - 18 years. If you are pairing up with someone from a different age group, then you must enter the class of the oldest person (i.e. in the 18 and under class).

**How do I ask any further questions?**

Message the Convenor Martha via the vocal comp Facebook page, or email [southlandvocalcomp@gmail.com](mailto:southlandvocalcomp@gmail.com)



## **GENERAL CONDITIONS FOR COMPETITORS**

**Please read over the general rules and applicable syllabus before entering.**

- 1. Status:** These competitions are open only to amateurs. An amateur means "one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing". The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- 2. Age Limits:** Age to be determined as at commencement date of competitions.
- 3. Entry Fees:** All entry fees must be paid at the time of entry via the Glide App and are nonrefundable. The Executive reserves the right to refuse any entry. **All entries are deemed invalid until payment is received and all cup/trophies from previous competitions have been returned.**
- 4. Videoing/Photographs:** Anyone wishing to digitally record an item must have permission from parent or guardian of the competitor/s. By entering this competition, you also agree to any images taken to be used by the Association for publicity & promotions.
- 5. Merging of Classes:** The Executive reserves the right to merge classes as required.
- 6. Order of Performance:** Will be allotted by the committee
- 7. Reporting:** If the live app is used, it is your responsibility to check the adjusted times. All competitors must report at least 15 minutes prior to the commencement of their class. All classes can run earlier than scheduled.
- 8. Stage and Dressing Rooms:** Caregivers, family or teachers of competitors only will be admitted to the Dressing Rooms
- 9. Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents, or other interested parties, prior to or during the competitions, is absolutely prohibited. The committee has the right to disqualify any competitor who directly or indirectly attempts to communicate with the Adjudicators prior to or during the progress of Competitions.
- 10. Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11. Report Sheets:** Will be available from the venue after the results have been announced, or via the glide App.
- 12. Protests:** Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith. Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified within 24 hours after the results have been announced. No protest can be made against any decision of an Adjudicator.

**13. Health and Safety:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps.

**14. Dress Code:** Competitors are expected to present a neat and tidy appearance.

**15. Cups/Trophies:** All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society but are held by the winners and must be returned by the dates specified. Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time. Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

**16. Copyright Compliance:** To comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

**PROGRAMMES:** Timetables and or links to the app will be published separately, and available for free on the Society's website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)

**ENTRY FEES (Mandatory):**

|                            |   |
|----------------------------|---|
| <b>Administration Fee:</b> | \$15.00 per competitor. Includes Society Membership fee.<br>\$5.00 for additional family competitors/same Art form.   |
| <b>Family Door Passes</b>  | \$20.00 per family.<br>\$10.00 per family for Highland Dancing.<br><br>If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"><li>• Tap and Highland (August)</li><li>• Vocal, Instrumental and Ballet/Modern (September)</li></ul> |

- Above fees will show combined in the app.
- App Fees are additional and paid at the time of entry.

**CLASS ENTRY FEES:**

|                       |  |         |
|-----------------------|--|---------|
| <b>Solos:</b>         | Highland National Dance, Speech, Drama, Instrumental and Vocal | \$6.00  |
|                       | Tap Dancing  | \$10.00 |
|                       | Ballet & Modern  | \$12.00 |
| <b>Duos:</b>          | All except Tap, Ballet & Modern                                | \$8.00  |
|                       | Tap Dancing  | \$12.00 |
|                       | Ballet & Modern  | \$15.00 |
| <b>Trios:</b>         | All except Tap, Ballet & Modern                                | \$9.00  |
|                       | Tap Dancing  | \$15.00 |
|                       | Ballet & Modern  | \$15.00 |
| <b>Teams/Troupes:</b> | Highland Teams   | \$10.00 |
| <b>(4 or more)</b>    | Instrumental Groups  | \$10.00 |
|                       | Tap Dancing Troupe   | \$20.00 |
|                       | Ballet and Modern Troupes                                      | \$25.00 |

|                       |  |         |
|-----------------------|--|---------|
| <b>Championships:</b> | Pianoforte Championship Class                            | \$10.00 |
|                       | Tap Dancing  | \$15.00 |
|                       | Ballet and Modern <b>(No pre-entry/paid if selected)</b> | \$20.00 |
| <b>Scholarships:</b>  | Junior/Senior Vocal Scholarships                         | \$15.00 |
| <b>PACANZ</b>         | National Young Performer Award Nomination Classes (Solo) | \$35.00 |
|                       | National Award Performer Nomination Classes (Troupe)     | \$35.00 |

### **PRIZES:**

All prize monies are subject to confirmation and at the discretion of each Artform which classes are applicable.

Ribbons will be issued for placings from First to Commended where applicable.

The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high. Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the convenor/adjudicator.

All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes. In case of shared prize monies, recipients are responsible for splitting evenly.

### **THANK YOU TO OUR SPONSORS:**



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# SPECIAL ACKNOWLEDGEMENT & AWARD

## HAZEL MARGARET CHRISTIE MNZM AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the **“Hazel Christie - Southland Incentive Award”**. This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor’s effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

### **IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY**

(Kindly provided by Hazel’s niece)      -

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23<sup>rd</sup> March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age. Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel’s life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children’s exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year’s Honours list for services to the community.